1: Federal W-5 (no date) 1986
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Georgia

wuz alluz fixin cunjuh.[15] She tie up ebryting in sacks. She git a lill foot track dus,[7] a lill haiah combins, an nail parin,[10] an she tie um up wid a lill rag. Cose, I dohn belieb in dis an wen she die, I bun um. Ef yuh hab any trouble wid snakes,[50] yuh ketch um an bun um wid duh trash. Den all duh whole kingdom uh snakes will leab yuh lone."[50]

We next questioned Aunty Jane about signs.

"Yes'm, I knows plenty uh signs but my head so full uh-rum I dohn know wich tuh tell yuh. Some ub um I beliebs an some ub um I ain belieb. Wen yuh go on a journey an yuh hattuh tun back, yuh make a cross mahk on duh dut an spit on it, an it sho bad luck tuh bring a hoe in duh house."

The subject of drums was then brought up.

"I ain heah um beat duh drums in my chuch," Aunty Jane said. "But I sho is heah plenty uh drum beat. We use tuh alluz dance tuh duh drums. We dance roun in a succle an we hab drum an we hab goad rattle an we beat tin pan tuh-gedduh.[23] Some time dey hab sto-bought drum, but Alex Harris, he muh son, he make um. He lib up duh ribbuh."

Aunty Jane gave us a description of how the drums were made.

"Yuh kill a coon an yuh skin um an yuh tack duh skin up side duh house tuh dry an yuh stretch um good till um tight an smood. Den yuh stretch um obuh duh en ub a holluh tree trunk.[25] Sometime dey is big drum wut stan as high as dis." She raised her hand about three feet from the ground.

We asked Aunty Jane what trees they used. Did they use oak?

"No, ma'am, it ain good tuh use oak ef yuh kin hep it. It too hahd. Yuh take a good cypress aw ceduh wut eat out on duh inside an yuh take um an scoop um out an stretch duh skin obuh duh ens. Sometime yuh kin fine a holly wut'll do. Alex, he make drum up tuh two yeah ago an we sho hab big time doin duh dances wile dey beat duh drums. Wene-buh we happy aw wannuh celebrate, we dance." At this